

Steinberger Bass Specifications V 2.1.2

Factory	Part	Bass Model			
		(X)L	XP	XM	XQ
Brooklyn (Jan 1980-July 1983)	Body	one piece composite	not available	not available	not available
	Neck				
	Bridge(s)				
	Pickups				
	Serial				
	Logo				
Newburgh July 1983-July 1992	Body	hard rock maple	maple	hard rock maple	
	Neck	one piece graphite neck 5 bolts	one piece graphite neck 5 bolts	one piece graphite neck 5 bolts	
	Bridge(s)	hardtails, very few had the Bass TransTrem (June 1987 until 1988), some had the DB Tuner bridge (1988-93)	hardtails	hardtails, very few had the Bass TransTrem (June 1987 until 1988), some had the DB Tuner bridge (1988-93)	hardtails, some had the DB Tuner bridge (1988-93)
	Pickups	EMGs /w or w/o HAZ Labs active EQ HAZ Labs supplied electronics	mostly passive but in some occasions also active EMGs /w or w/o HAZ Labs active EQ HAZ Labs supplied electronics	EMGs /w or w/o HAZ Labs active EQ HAZ Labs supplied electronics	EMGs /w or w/o HAZ Labs active EQ HAZ Labs supplied electronics
	Serial	xxxx bottom side below bridge	Nxxxx neck underside	Nxxxx(x) neck underside	Nxxxx(x) neck underside
	Logo	gel coat logo	early ones have solid black pickguard /w embossed logo, later logo was engraved on pickguard. These have a 3-ply laminate pickguard with a white middle layer. When logo is engraved, it shows this white layer	black or white decal	black or white decal
Add. Info	The first few were the transitional models /w faceplate mounted from back but plug in leg rest. All XLS except the XL2GR have the fold out leg rest. Models: XL2 (1984-93): active EMG, active EQ available XL25 (1984-93): narrow five string XL2T: /w Bass TransTrem. Very rare. Only 140-200 Bass TT have ever been built XL2GR (1985-90): /w Roland GR Synth pickup further options: DB Tuner (1990-93) Colors: Black and white	Introduced 1985 Models: XP2: 4 string, passive PUs and EQ XP2A: 4 string, active PUs and EQ officially offered until 1988, although a few later models are known There are known XPs with "narrow 5" or fretless configuration. As only option, the XP was available with active pickups and active EQ, so 5-string or fretless models seem to be aftermarket conversions	Introduced 1987 also available as lined and unlined fretless XM2: 4-string, passive EQ XM2A: active EQ XM2-5: narrow 5 string XM2(L)F: lined fretless XM2T: TransTrem	Introduced in Jan. 1990 also available as lined and unlined fretless, from 1991 on also available as "wide 5" 5-string bass XQ2: 4 string, passive EQ XQ2A: 4-string, active EQ XQ2AD: 4-string, active EQ, DB Bridge XQ2-5: wide 5, active EQ Note: XQ never were offered with narrow 5 configurations, only as wide 5. So a XQ with a narrow 5 has been changed afterwards to be a 5 string bass.	

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<p>Nashville July 1992 - August 1998</p>	Body	one piece composite body/neck	not available	not available	until 1995 hard rock maple during the mid 90s the body contours have been changed: the body got slimmer, more curves and the neck heel got tapered. Swamp ash or even alder were used as body material
	Neck				one piece graphite neck 5 bolts
	Bridge(s)	hardtails, some had the DB Tuner bridge (1988-93)			hardtails, some had the DB Tuner bridge (1988-93)
	Pickups	EMGs /w or w/o HAZ Lab			various brands: EMGs, Seymour Duncan Basslines or Bartolinis. Whilst EMGs and Bartolinis came with passive pots or HAZ Labs electronics (3 knobs), the Duncans required an EQ manufactured by Seymour Duncan. They often sport a 4 knob layout.
	Serial	4 digit number or sometimes "Txxxx"			Nxxxx or TNxxxx
	Logo Add. Info	gel coat logo folding leg rest 1992/93 some came with Gold logo that read "STEINBERGER Elite", which was more of a marketing trick than an upgrade of the bass. Models: XL2-5 (1984-98) narrow five string XL5W: only fifty XL basses were wide 5s XL2LF/UF: Models with lined or unlined fretless neck			black or white, decal Introduced in Jan. 1990 also available as lined and unlined fretless as well as "wide 5" 5 string option (no narrow 5s!)
<p>MusicYo [USA Line] 2005-2008</p>	Body Neck	not available	not available	not available	Swamp Ash Steinberger M/5 Blend™ (One piece graphite neck and fingerboard, with Adjustable Truss-Rod)
	Bridge(s)				XL-5W Bridge, some had the DB Tuner bridge
	Pickups				Two EMG HBCS, EMG HB or EMG 35P Pickups /w HAZ Labs active EQ or Active Equalization ("Tone Circuits" by Seymour Duncan) HAZ Labs supplied electronics (first XQs offered had the Duncans electronics)
	Serial				N000xxx or N00xxxx
	Logo Add. Info				neck underside black or white decal Besides offering various guitar models, MusicYo also featured the XQ-bass again from spring 2005 on Models: XQ2A: 4-string, active EQ XQ2-ADB: 4-string, active EQ, DB Bridge XQ25-A: wide 5, active EQ The MusicYo site doesn't mention fretless as an option! Note: XQ never were offered with narrow 5 configurations, only as wide 5. So an XQ with a narrow 5 has been changed afterwards to be a 5 string bass.