## Steinberger Guitar Specifications V 2.1.2

		Guitar Model						
Factory	Part	GL	GP	GM	GR	GS		
Brooklyn (Jan 1980-July 1983)	Body Neck Bridge(s) Pickups Serial Logo	one piece composite hardtail EMGs, passive EQ; usually 2 humbuckers were installed P-XX(X) engraved by hand gel coat logo						
	Add. Info	Before the start of the regular production, a pre production run of around 100 guitars was made around 1983 to get them on the market quickly. Before that there have been some prototypes.  Plug in leg rest.	not available	not available	not available	not available		
	Body	one piece composite body/neck	hard maple, routed, with arrow shaped pickguard, no binding	hard maple /w white binding (or white* /w black binding). Thee have been custom instruments /w koa bodies and flamed maple tops. These sport a golden Steinberger logo. (see below). From 1991 on, bodies have been redesigned (made sleeker, more comfortable neck joint)	hard maple, no binding	varies: poplar, later swamp ash, lacewood, walnut and koa		
	Neck		one piece graphite neck 5 bolts	one piece graphite neck 5 bolts	one piece graphite neck 5 bolts	one piece graphite neck 4 bolts		
	Bridge(s)	early ones were hardtails, some had the TransTrem1 or TT1 retrofit, most had S-/TransTrem 2, on some occasions a 12 string TracTuner was installed		S-/TransTrem 2, some occasions hardtail or 12 string TracTuner		TransTrem (modified to fit GS body: tuning knobs replaced by regular screws)		
	Pickups	EMGs /w or w/o HAZ Labs active EQ HAZ Labs supplied elec-tronics from 1985 on Usually 2 humbuckers, from March 1986 also 3 single coils, from August 1986 HSS, from 1991 HSH-configuration available	passive EMGs	EMGs /w or w/o HAZ Lab (but also factory passive Seymour Duncans are known); mostly HH or HSS configuration, from 1991 also HSH available	Seymour Duncan, passive, HSS only	EMGs (89 – SA – 89R) /w or w/o HAZ Lab, some were factory equipped with passive pickups		
	Serial	xxxx bottom side below bridge	Nxxxx Neck underside	Nxxxx(x) Neck underside	Nxxxx(x) Neck underside	Nxxxx(x) Neck underside		
	Logo	gel coat logo	early ones have solid black pickguard /w embossed logo, later logo was engraved on pickguard. These have a 3-ply laminate pickguard with a white middle layer. When logo is engraved, it shows this white layer	black or white decal	black or white decal	logo on headstock		
	Add. Info	First production GL was #1578 and dates April 1984. Plug in leg rest until the end of 1984, from 1985 on folding leg rest. Models: GL2: Hardtail GLXT: Features TransTrem. TT1 from July 1984 on, TT2 from April 1986 on. GLxS: Features S-Trem, from 1985 on GLZT-GR: Some guitars had TT AND Roland synth PUs and controls factory installed. Plug in leg rest. (From 1985 on GL2-12: 12 String TracTuner From 1986 on some had a push button pickup selector instead of a 3/5 way toggle switch white finish as an option	Introduced 1985 options: active pickups and/or HAZ Labs EQ	Introduced May 1987 Options: White/red color, HAZ Labs As an option for the Japanese market, double neck GMs were available from around 1988 on, they were mostly 6/12 or 6/4 combinations, but we've also seen a 6/6 fretted/fretless combination Controls are parallel to strings. Mostly no binding after 1989/1990, There are GMs missing the "TM" under the letter "R" at the end of the Steinberger logo on the body. These have been built around 1988/89		only headstock model Steinberger gearless tuners		

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Nashville	Body			Maple/alder w/o binding.	Mahogany w/o binding	Mahogany w/o binding
July 1992 - Aug 1998	Neck	one piece composite body/neck	C	one piece graphite neck 5 bolts	one piece graphite neck 5 bolts	one piece graphite neck 4 bolts
	Bridge(s)	S-/TransTrem 2, 12 TracTuner		S-/TransTrem 2, 12 TracTuner	R-Trem	TransTrem/Jam Trem/Z-Trem
	Pickups	EMGs /w or w/o HAZ Lab		EMGs /w or w/o HAZ Lab	Seymour Duncan, passive, HSS only	EMGs /w or w/o HAZ Lab
	Serial	4 digit number or sometimes "Txxxx"		Nxxxxx or TNxxxxx	Nxxxxx or TNxxxxx	Nxxxxx or TNxxxxx
	Logo	gel coat logo		black or white, silkscreened on the body	black or white, silkscreened on the body	white logo on black headstock
	Add. Info	folding leg rest Some came with Gold logo that read "STEINBERGER Elite", which was more of a marketing trick than an upgrade of the guitar Models: see above As a really rare bird there also has been at least one GL Double neck (6/6) on custom order basis	not available	Custom finishes were available, very few featured curved maple top Controls are NOT parallel to strings anymore		Around 1994 Steinberger offered the GSX, a low budget version of the GSTT with passive pickups (HH or HSS) and the less costly JamTrem or Z-Trem. The GSX body doesn't have the incut shape at the bottom.
MusicYo	Body	North American Hard Maple		Alder, often /w figured maple	Mahogany, no binding	
[USA Line]	lou,	Troitin menean mara mapie		tops. No binding, except GM2S	l sinding	
2002-2008				(GM2T in some occasions)		
				which was offered as		
				"Newburgh Reissue" white or		
				black /w black or white binding		
	Neck	M/S Blend™ ultra-stable one-		M/S Blend™ ultra-stable one-	M/S Blend™ ultra-stable one-	-
		piece graphite neck, adjustable		piece graphite neck, adjustable	piece graphite neck, adjustable	
		truss rod		truss rod	truss rod	
		4 bolts		4 bolts	4 bolts	
	Bridge(s)	S-Trem, reportedly there have		S-/TransTrem 2	R-Trem	
		been GLB with stock				
		TransTrems towards the end of				
		production				
	Pickups	2 EMG 85, passive EQ		EMGs /w or w/o HAZ Lab	Seymour Duncan, passive, HSS	
			not available	configurations were: EMG	only	
			not available	89/SA/89, EMG 85/SA/SA or 2 EMG 85	configurations were: CustomCustom/Hot Rails/Hot	not available
				EIVIG 85	Rails	
	Serial	STEINBERGER USA NOOxxxx, also	1	STEINBERGER USA NOOxxxx, also		1
	Jacob Maria	possible N000xxxx		possible N000xxxx	S.E. SENGEN OSA NOSAKA	
	Logo	black or white, decal	1	black or white, decal	black or white, decal	-
	Add. Info	Introduced 2004		Introduced from 2002 on	GRs after 2007 have a	
		folding leg rest, Only offered as		GM2T from 2003 on	Fibersonixx-neck	
		GLB2S, although there shall		Controls are NOT parallel to		
		have been GLB2T towards the		strings anymore		
		end of production when the		GMs after 2007 have a		
		assembly line had no S-Trems		Fibersonixx-neck		
		but TransTrems in stock.				
		The "B" stands for "bolt-on" to				
		distinguish them from the				
		original one piece composite				
	l	guitars!				

Please be aware, that this table cannot cover all specifications as many of them can vary. E.g. bodies were supplied by different manufacturers. So, wood choices or finishes may not be the same over the time.

\* black binding was available with other colors as pink for instance. It was not custom color but a rare stock color.